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FEATURED

With feeling

BILL GNADE / Sentinel Staff Jul 31, 2017 Updated Jul 31, 2017



An animated and impassioned Michael Ostrzyga conducts the Harvard Summer School Chorus and the Boston Modern Orchestra Project in a performance — including a world premiere — of W. A. Mozart's "Requiem" Sunday afternoon in Peterborough Town House. The performance was part of the continuing Monadnock Music summer concert series. Mozart died while writing "Requiem," leaving it to posterity to interpret his drafts and surmise his intent. Ostrzyga, an international composer, composed his own ending to Mozart's piece, which he, as guest conductor, premiered Sunday before a near house. The performance was received with a lengthy standing ovation. Ostrzyga is music director at the University of Cologne in Germany.

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